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YELLOW HERALD



## Gladiolus - - - Spring 1951

# Introductory Message

FIRST of all I wish to take this opportunity to thank all our customers for their business and their confidence which helped make 1950 a most memorable year for us. It would be most appropriate, we know, to write an individual letter of appreciation to each of you, but that of course would take too long, with the hundreds of friends with whom we do business. However, we want you to know that you have played no little part in the success of our operations and hope we have played a part in yours.

The year ahead is going to be a year of big decisions, of new problems and responsibilities for all of us. We look forward to working with our friends and to help them in every way to make the days ahead more bright and cheerful with flowers. Glad growing is a wonderful hobby and is yours to enjoy at very little cost. Our prices have not been raised in spite of the steady increase in cost of operation. Under no circumstances regardless of the demand, will the quality of our bulbs be sacrificed. We are working constantly on new ideas to improve wherever possible the already superior quality of Croix Farms' bulbs.

Thank you . . . and best wishes for 1951.

Louis R. Fischer

Hastings

CROIX FARMS

Minnesota



LEADING LADY



SALMON'S GLORY



RAVEL



FRIENDSHIP



ELIZABETH THE QUEEN



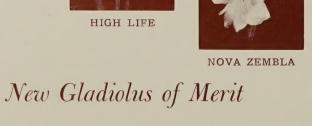
PETER PFITZER



ORANGE GOLD









## **Special Collections**

Our gladiolus collections have been unusually popular in past years, many preferring to order their bulbs in this way. Collection prices are considerably below the cost of the same varieties if they were purchased individually from the regular price list. We have placed the finest varieties in these groups and a good selection of colors. All come to you correctly labeled. Because of these very low prices no further discounts are allowed. However, any way you figure it, these are the best values ever offered anywhere.

#### **Out-of-the-Ordinary**

BEACON BLACK OPAL CAMROSE ELIZ, THE QUEEN ETHEL CAVE COLE GARDENIA HARMAU HARMAU J. VAN KONYNENBURG LADY JANE LANTANA LEADING LADY MARG. BEATON ORIENTAL PEARL PANDORA PICARDY
PURPLE SUPREME
ROSA VAN LIMA
SNOW PRINCESS YELLOW HERALD

80 bulbs (1 to  $1\frac{1}{4}$  inch) 4 each of above 20 varieties for \$3.00 40 bulbs (1 to  $1\frac{1}{4}$  inch) 2 each of above 20 varieties for 1.75 40 bulbs ( $1\frac{1}{4}$  to  $1\frac{1}{2}$  inch) 2 each of above 20 varieties for 2.50

#### Fancier's Collection

BURMA CHAMOUNY DIEPPE ELIZ. THE QUEEN LAV. & GOLD PANDORA PURPLE SUPREME RED CHARM SILVER WINGS SPOTLIGHT TIVOLI UHU VICTORY QUEEN

56 bulbs (1 to  $1\frac{1}{2}$  inch) 4 each of above 14 varieties for \$3.00 28 bulbs ( $1\frac{1}{2}$  to  $1\frac{1}{2}$  inch) 2 each of above 14 varieties for 2.40 42 bulbs ( $1\frac{1}{2}$  to  $1\frac{1}{2}$  inch 3 each of above 14 varieties for 3.50

#### 1951 Holland Collection

BENARES DR. FLEMING GEN. MARSHALL GOLDEN FAVORITE HUAHINA

MIDSUMMER MORNING KISS PROF. GOUDRIAAN RHEINGOLD SILCHERLIED

2 bulblet of each (value \$6.00) for \$4.00 1 bulblet of each (value \$3.00) for 2.25

#### **New Holland Collection**

BENARES BENJAMIN BRITTON DR. FLEMING GEN. MARSHALL GOLDEN FAVORITE HENRI DE GREEVE MORNING KISS POLYNESIA PROF. GOUDRIAAN

2 small bulbs of each (value \$6.00) for \$4.00 1 small bulb of each (value \$3.00) for 2.25

#### **U-Pick-M Collection**

All bulbs are medium size.

5 BEACON 5 BLACK OPAL 4 BURMA\_\_ CAMROSE 4 CHAMOUNY 4 DIEPPE 4 ELIZ. THE QUEEN 5 ETHEL CAVE COLE 5 GARDENIA 4 HARMAU 4 HARMAU
3 JOHANN STRAUSS
4 J. VAN KONYNENBURG
4 LADY BOO
5 LADY JANE
4 LANTANA

5 LEADING LADY MARG. BEATON
ORIENTAL PEARL
ORANGE DELIGHT
PANDORA PICARDY PURPLE SUPREME PURPLE SUPREM
RAVEL
RAVEL
RED CHARM
REWI FALLU
ROSA VAN LIMA
SILVER WINGS
SPOTLIGHT
TIVOLI 3 UHU

Select any 9 items from above for 2.00 Select any 20 items from above for 4.00 Select all 30 items from above for 5.50 9 items from above for 2.00

#### Connoisseur's Collection

A real money saver.

2M ADORATION 12S PACTOLUS 3S PATRICIAN 1S POLYNESIA 2M ADORATION
2L BELLE JAUNE
2M BENJAMIN BRITTON
1S CONNIE G
2B CYNTHIA
2S DR. FLEMING
1S EVANGELINE
3S ERLENDSHIP 1S POLYNESIA
2S PROF. GOUDRIAAN
1S RED WING
1S SKYWAY
4S SPIC & SPAN
4L TIVOLI
2S VENIDA 2S FRIENDSHIP 2S GEN. MARSHALL 2S GOLDEN FAVORITE 4S WEDGEWOOD

L indicates large, M medium, S small bulbs and B bulblets.

#### Each item a 50c to 75c value.

Select all 20 items (value \$10.00 or more) for \$6.50 Select any 10 items (value 5.00 or more) for 3.60 Select any 6 items (value 3.00 or more) for 2.25

#### **Thrift Collection**

BLACK OPAL BURMA CAMROSE CHAMOUNY CRINKLE CREAM
ELIZ. THE QUEEN
ETHEL CAVE COLE
FAIRY BUTTERFLY
GARDENIA GARDENIA
GEN. EISENHOWER
HARMAU
J. VAN KONYNENBURG
KING LEAR
LADY JANE
LANTANA

LEADING LADY MARGARET BEATON ORIENTAL PEARL PANDORA PANDORA
PFITZER'S CENTURY
PICARDY
PURPLE SUPREME
RAVEL RAVEL
RED CHARM
REWI FALLU
ROSA VAN LIMA
SILVER WINGS SNOW PRINCESS SPOTLIGHT TIVOLI YELLOW HERALD

100 bulbs (small size), 10 each of any 10 varieties for \$2.00 200 bulbs (small size), 10 each of any 20 varieties for 3.75 250 bulbs (small size), 10 each of any 25 varieties for 4.25 320 bulbs (small size), 10 each of all 32 varieties for 5.00

#### **Beginner's Collection**

For those that do not care to have the varieties labeled, we will put up a mixture from our named varieties containing all the various colors. The same varieties if bought under label would cost considerably more. In fact, you could not get a better display of Glads at any price.

> 40 large bulbs (not labeled) for \$2.00 65 medium bulbs (not labeled) for 2.00 150 small bulbs (not labeled) for 2.00

#### **Rare Bulblet Collection**

Sensational Offer.

20 PATRICIAN 4 CONNIE G 4 POLYNESIA 1 RHEINGOLD CYNTHIA 4 BENARES 4 REDWING 4 HUAHINA 1 SILCHERLIED 4 SKYWAY 1 MIDSUMMER 3 NOWETA ROSE

All 12 items above (value \$6.00) for \$4.25 Any 8 items above (value \$4.00) for 3.00

Extra Super Value: We guarantee to add extra bulblets of these same varieties (our selection) up to values of \$1.50 to \$2.50. Perhaps more-just try us.

## How To Order

#### DISCOUNTS

Please note that the discounts apply only when cash is remitted with the order. No discounts are allowed on Collections, on varieties marked "Net," or on wholesale orders.

#### Cash Discounts

10% on orders from \$ 3.00 to \$ 5.00 15% on orders from 5.00 to 15.00 20% on orders from 15.00 and up

#### TERMS

Send remittance in full or 25% deposit; balance before shipment. Transportation charges prepaid on retail orders of \$2.00 or more. Under \$2.00, add 25c to cover handling costs and transportation charges. Do not send remittance in postage stamps as they cannot be exchanged for cash. As the planting and care of all bulbs sold by us are beyond our control, we cannot be in any way responsible for the results after planting.

#### QUALITY STOCK

Cheap prices are only made possible by inferior methods of growing or by careless handling of stock after digging. Such practices will be inevitably reflected in the quality of flowers produced. We have tried to meet fair competition and at the same time offer stock that is of the highest quality obtainable. Our prices, we believe, are as low as those of any other reputable grower and our discounts even greater.

#### MISCELLANEOUS INFORMATION

Large bulbs are 1¼ inches or more in diameter but in most cases will be 1½ to 2 inches, medium bulbs ¾ to 1¼ inches and small bulbs ¼ to ¾ inch. When there is a figure before the price such as 2-.15 it means 2 bulbs for 15c. Five bulbs sold at the 10 rate.

CULTURAL DIRECTIONS will be included with each order when requested.

#### **Extra Bulbs**

We have always been very generous in giving extra bulbs and over-count which are included with each order. No change in this policy is contemplated this season. So just give us a trial and we will endeavor to more than please you.

## Gladiolus Bulb Dips

#### NEW IMPROVED CERESAN

1-oz. new Improved Ceresan; 3 teaspoons of a spreader sticker; 3 gallons of water. Mix the Ceresan and spreader together, then add a small amount of water, stirring until a smooth paste is secured, after which add the remainder of water. Use a wooden paddle for stirring and don't get the concentrated mixture on the hands, as it can cause serious burns. Bulbs treated in the weakened solution can be handled without harm. Soak bulbs for 15 minutes, bulblets for 30 minutes and plant immediately.

#### LYSOL

4-tablespoons Lysol to 3 gallons of water or 1 pint Lysol to 25 gallons of water. Soak bulbs 3 to 6 hours and bulbets 12 to 14 hours. Plant same day, while wet if possible.

#### CALOGREEN

The use of Calogreen as a dip for the control of neckrot and scab on Gladiolus bulbs has been found very successful. It takes 1 lb. of Calogreen to 10 qts. of water or approximately 1½ oz. to 1 qt. of water. Stir vigorously to wet the particles so that they will better stay in suspension. Place the bulbs in a screen container and submerge them into the solution. Soak them for about 5 minutes, then remove and drain for a short time before planting. Plant wet. If large quantities of bulbs are to be treated the solution will have to be strengthened by the addition of Calogreen from time to time. Stir the solution after each dipping. After treatment the remaining Calogreen will settle to the bottom and this can be recovered for future use by filtering or drying. This is a very easy dip to use.

#### **Summer Control of Thrip**

Apply a 5% D.D.T. dust to plants, beginning when growth is about 6 to 8 inches high. Use every 10 days until blooming. If a liquid spray is preferred, mix 1 oz. of 50% D.D.T. with 3 gallons of water. The addition of 2 teaspoons of Dreft or other standard spreader is advisable.

#### Winter Control of Thrip

A light dusting of 5% D.D.T. on the bulbs in storage is most effective. About 1/4 oz. to 1 peck of bulbs is sufficient.

## Jips from One to Another

#### LEGUMES HARMFUL TO GLADS

Extensive research the past few years by plant pathologists have proved that virus diseases of gladiolus are transmitted from various legumes, chiefly beans, peas and certain sweet clovers. Aphids or plant lice feeding on the legumes and then feeding on the glads will infect these plants.

Virus can also be conveyed from one glad to another. For that reason destroy all plants that show mottled foliage or discoloration of blooms. Disease symptoms will show up the same season that infection is spread. Include along with your thrip sprays, a contact insecticide for killing the aphids, such as Black Leaf "40" or similar product.

#### QUALITY PAYS

The quality of Croix Farms bulbs has been carefully and surely built. But careful buyers are skeptical buyers. They need proof. They are not always willing to take the word of a grower himself. We will say this, however, that the demand for our bulbs is increasing year by year, and with more practical and efficient growing methods we can offer these high quality bulbs at well below what is being asked for comparable quality.

#### SOIL

Any good garden soil will grow glads—not too light or too heavy and slightly acid is best. Your State Agricultural Department can test it for you, telling you the degree of acidity and if lacking in certain fertilizer elements. Don't plow or spade your soil in the spring if it is too wet. Wait until it crumbles under pressure in your hand. Thorough working the soil so that it is pliable is necessary.

#### PLANTING

Large bulbs should be set 5 inches deep, medium bulbs 4 inches, small bulbs 3 inches and bulblets 2 inches. In extremely sandy soil plant a little deeper. For exhibition plant 6 inches apart—for home or commercial use, plant large bulbs 4 to the foot and closer for smaller bulbs. For best results plant in rows like vegetables and in a sunny location that is free of tree and shrub roots. They can also be grown in flower borders if not crowded too close among other plants.

#### FERTILIZER

Scientific experiments have proved that indiscriminate use of commercial fertilizers actually can be harmful to the plant and makes them more susceptible to disease. It also causes a delay in blooming. The best method is to prepare your soil the year previous to planting, using animal manure, compost or green crops turned under, together with super phosphate. Most soils are not deficient in potash. If you have done this or used some other method to get your soil in good shape, it will not be necessary to use any form of fertilizer at planting time. One or two light side dressings of nitrogen applied during the summer will give you larger blooms. Another good practice is to fertilize at time of blooming or shortly after. The plant will take up this food and store it in the new bulb. Such bulbs will have the vitality to get off to a vigorous start the next season. A final precaution—it is better not to use any fertilizer than to use too much.

#### WATER

It is the water content in the soil that makes the nutriment available to the plant. For that reason it is important that your glad beds never dry out. If you want show blooms, use plenty of water. Frequent light applications is not good—one inch of water applied with overhead sprinklers is best.

applied with overhead sprinklers is best.

All bulbs grown by Croix Farms are protected from damage due to drought by overhead irrigation. The right amount of moisture applied at the correct time definitely makes plumper bulbs that will produce finer blooms.

#### SUCCESS WITH GLADS

Start with young vigorous, disease free bulbs. Soil should be well supplied with humus, applied a year in advance if possible. Plant in full sun away from tree and shrub roots. Cultivate frequently, very shallow from mid-summer on. A three-inch mulch on top of the ground when plants are fifteen inches high is excellent. Water is very important, applying at least one inch every 5 to 7 days depending upon rainfall. Glads are easy to grow and if you will follow these few simple recommendations you will be surprisingly rewarded for this little extra effort.

## Descriptive Price List

Retail items are all prepaid.

	Per	Large	e Med	l. Small	Per	Blts.
ABIGAIL (Myers) Light lavender similar to Minuet. Good growth with medium size florets.	1	.20	220	525	25.	.25
ABU HASSAN (K. & M.) Finest deep rich violet. Tall strong plant that is an improved Pelegrina.	10	.25 1.00	320 .60	525 .40	25	.25
ADORATION (Klein) Creamy pink orchid with cream throat, a perfect blend. Very early bloomer and fine grower. Good propagator. A pastel Glad sure to be popular with florists.	10	.50 4.00	.35 2.80	.20 1.60	15 100	.25 1.50
ARETHUSA (C. Fischer) Heavily ruffled apricot-tan. Very fine.	2 10	.20	525 .50	1030	35 100	.25
AUREOLE (Pruitt) Extremely beautiful light yellow. Intensely ruffled round florets. One of the	4			1030	20	.25
BEACON (Palmer) Bright rose-scarlet; large cream blotch.	3 10	.25	525 .40	1025 .25	75 200	.25
BEAUTY'S BLUSH (Fischer) Cool, soft blushing pink or pale flesh. Florets open flat and neatly arranged on a tall spike. We like this very much.	2	.25	3-,25	525	35	.25
BELLE JAUNE (K & M) Solid self-color medium yellow, slightly waved. Tall wiry stem. Very early and excellent cut flower.	1 10	.20	225	425	25	.25
BELTRAMI (Lins) Golden-brown to rose-mulberry, Large ruffled and fluted blooms. Fine smoky.	2	.20	320	620	35	.25
BENARES (K. & M.)  Deep pink with carmine feather on lower petals. Vigorous grower. Good cutter.	1		1.00	.50	10	.50
BENJAMIN BRITTON (K. & M.) Deep toned lavender approaching light purple. 5½ inch florets with 6 to 8 open. Early flowering, strong grower and good propagator.	10	.50	.35 2.80	.25 2.00	10 100	.50 3.50
BETTY'S CHOICE (Harris) Delicate shade of deep rose with a creamy white throat. Very lovely.	4		.25	520		
BETTY DUNCAN (Benedict) Glowing orange blending to a golden throat. One of the best new oranges.	1		.25	230	10	.25
BIRCH RED (Rich) Satiny deep crimson, 7 open florets in double row. Tops in this color.	1		.40	.25	10	.40
BLACK OPAL (Errey) Velvety dark red. Best in this color. Tall.	3 10	.25	525	1025	75 200	.25
BLUE BOY (Butt) A very fine blue violet with darker blotch. Good grower and should become a good	1	.50	.35	.20	8	.25
commercial.  BONFIRE (Fischer)  Vivid vermilion scarlet. Opens 8 on a tall spike. A good cut flower.	1		.35	.25	4	.25
BOULOGNE (Salmon) Large silky wine-red florets. A good grower, Opens 8. One of the best.	4		.25	1025	75	.25
BURMA (Palmer) Heavily ruffled deep rose, Large; tall.	2 10	.20	425	1025	75 200	.25
C. D. FORTNAM (Kadel) A beautiful, heavily ruffled blush pink. Opens 10 florets of firm substance. Tall, One of the most beautiful.	1		4.00	3.00	1	.50
CAMROSE (Twomey) Soft shell-pink; cream throat. No markings or flecking. Tall spikes. The most beautiful and decorative soft colored Glad.	3 10	.25 .70	525	1025	75 200	.25
CHAMOUNY (Baerman) Light cerise-rose. Distinctly different.	2 10	.20	425	1025 .25	50 200	.25
CONNIE G (Woods) An outstanding deep cream with soft yellow throat. Could be classed as a light warm yellow. Heavily ruffled 6 inch florets of waxy texture. Tall. A great Glad.	110	2.00	1.50	1.00 8.00	10	.30 1.20
CONVOY (Palmer) A nice shade of clear smooth purple. Opens 7 large slightly waved blooms.	4		.25	1025	75	.25
CORDOVA (Palmer) Waxy salmon-pink, Opens 8 round florets, One of Palmer's best introductions.	1		.60	.40	4	.25
CRINKLE CREAM (Ellis) Large ruffled light yellow. Very good.	2	.25	325	625	40 100	.25
CYNTHIA (Graff) Net. A soft yellow that is very attractive. Tall grower and early flowering. Florets slightly recurved with a bit of frilling.	1	2.00	1.50	1.00	10	.30 2.00
DELIGHTFUL (Carpenter-L. Fischer) A sport of orange delight but taller and a more smooth color of bittersweet orange.	5 10		.25	1025 .25	50 200	.25 .75
Strong grower.  DIEPPE (Hassall)  Poputiful volvety salmon scarlet darker.	2	.25	425	1025	40 150	.25
Beautiful velvety salmon scarlet, darker blotch. Good grower. Exceptionally fine.  DOROTHY ARMSTRONG (Beardmore) Net A medium shade of purple. Strong	10 1 10	.30	.20	220	10	.30
Net. A medium shade of purple. Strong grower with tall graceful spike. Fine cutter.	2			.25	20	.25
DR. FLEMING (Holland) Soft rosy pink, white blotch. Very large	10			1.00		

ruffled blooms on tall spike. Extra fine.

4	Per	Large	Med.	Small	Per I	Blts.
DREAM CASTLE (Lins) Warm coral pink; lighter throat. Rufled.	ıf-	1	.20	225	10	.25
ELIZABETH THE QUEEN (White) Clear mauve; darker lines. Beautiful ruffled.		2 .2 0 .8		1025		
ETHEL CAVE COLE (Cave) Large light pink. Tall strong grower		3 .2 0 .7		1025 .25		.25
EVANGELINE (Palmer) A very beautiful pink or almost buff pini Soft creamy throat adds to its beaut, Large nicely ruffled florets on tall spik One of the very best.	k. y.	1 1.0	0 .60	.40	10	.25
FAIRY BUTTERFLY (Sommers)  Blend of pink and creamy buff, Sma flowered type, Tall and early. Very fir	all 1		425	1025	50 200	.25 .75
FEUERREITER (K & M) Rich vermillion red. Large open flowe of heavy texture, well placed. A ve fine new red.	ers 1	1 .7.	5 .40 3.20		15 10)	.25 1.25
FIRMAMENT (K. & M.) A fine new light blue violet. Nice earl blue commercial.		2 .2. 0 1.0			30 100	.25
FLORENCE NIGHTINGALE (Harris) Glistening pure white. Ruffled florets nice ly arranged on tall tapering spike. One the better new whites and a fine commercia	e- of	1	.20	230	5 10	.25
FRIENDSHIP (Fischer) A pure pink blending to a waxy creat white throat, Medium decorative rufled blooms on a slender tall spike. On of the finest pinks, Similar to Tivo but smaller.	m 1		35	.25 2.00	10	.50
GARDENIA (Scheer) Creamy white, Tall wiry stems, Good of flower.		0 .7		1025 .25	75 200	.25 .50
GENERAL EISENHOWER (Salmon) Brilliant begonia-rose, very tall wi huge florets. Very worth while.		2 .2	5 4-,25	1025 .25	100	.35
GENERAL MARSHALL (K. & M.) Deep scarlet with creamy blotch. Larg florets, tall stem. Early cut flower.		1 1.0	0 .60	.35	10	,35
GLEAM (Fischer)  Heavily ruffled light yellow. Heavy su stance of waxy texture. Unusual.		4	.25	1030	50	.25

#### MONEY SAVING DISCOUNTS

#### Why We Can Lower Prices

We believe our discounts to be the most generous offered anywhere. (See discounts on opposite page). Please note that you deduct the discounts in actual cash and not in extra bulbs as offered in most Glad catalogues. Then too, considering the high quality of our stock, together with our very reasonable catalogue prices and your conclusions will be—"It's a bargair! However, our lower prices and outstanding discounts are not made at the sacrifice of quality but rather through keeping the catalogue cost down to a minimum, coupled with other money saving practices. We are happy to pass on these savings to our customers.



DIEPPE



BENJAMIN BRITTON





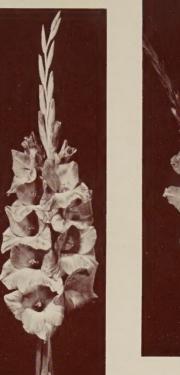




TIVOLI



EVANGELINE



UHU



GLEAM



PANDORA



POLYNESIA



ARETHUSA



LAVENDER PRINCE

# Gladiolus Chatterbox Review

A GAIN this season we will attempt to evaluate in this review the relative merits of the various varieties we grow here at Croix Farms. These remarks are based on observations as noted in our field trials. Our soil is a silt loam and the performance of some varieties may differ in other types of soil or in different climates. We give you this review, however, in the hope that it will be interesting reading and that it will assist you in the selection of varieties.

WHITE—We had many good whites perform for us the past season. Needless to say, Florence Nightingale was outstanding as usual. Consistent easy growing White Goddess is making many friends. Ruffling adds to its beauty. On one year's trial, Morning Kiss looks like a coming commercial. It's worth a trial. Swing would rate high if it had better attachment. We like Mt. Index as an early cutter. It's very tall, too. Nova Zembla was especially nice and it's pure white. Roosevelt's Memory produced marvelous large spikes the past season. For contrast, tiny Starlet is a decorative delight. Silver Wings is still rightly very popular. Snow Princess and Margaret Beaton, though older, are excellent cutters.

CREAM—Prof. Goudriaan was large and with excellent form should be valuable for both exhibition and commercial use. Ruffled Connie G. is simply out of this world but has disappointing habits at times. Salmon's Glory is very showy and well liked. Leading Lady is still a leader—a great winner in this class. Oriental Pearl and Lake Placid still command attention. We like Lady Jane for cutting.

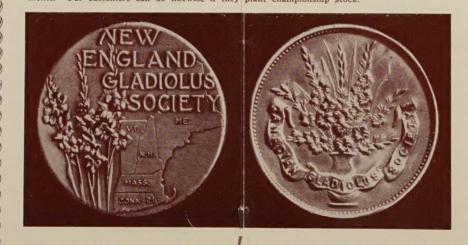
YELLOW—The yellow class has been greatly strengthened the past few years. Spotlight has commanded the No. 1 spot but is being hard pressed by fine newcomers. Pure deep yellow Gold looks very outstanding and along with Golden Favorite should give Spotlight real competition. Rheingold also looked good on first trial. We like the dazzling Manchu—it's different. If you like light yellow, no doubt you will like Cynthia. Auriole is a frilled beauty, also in the lighter shade. Gleam is lovely but short. Two early cutters of note are Belle Jaune and Yellow Herald, the latter being well frilled too.

BUFF—Patrol is a show winner and you will like its easy opening qualities. The showy Pactolus is the most spectacular. Its prominent scarlet blotch on a warm buff is very different. Sunspot is grand and backed up by a good show record. Cheerful Sunlight was also good. Kawatiri can best be described as elegant. Same can be said of ruffled Arethusa and it's early too. Dainty Fairy Butterfly is really graceful and gives us a very early pastel.

ORANGE—Orange Gold, a true orange, was a favorite with us the past season. One of the 3 or 4 best glads in our fields. Midsummer, a salmon orange, should become a great favorite when better known. Betty Duncan is gaining favor each season and is tops in its class. Splendid color but on the salmon shade. The new deeptoned Huahina looked good on limited trial. Henri de Greeve should become popular when stock is available. Older favorites, Gratitude and Trocadiro are well worth a place in any garden. Lantana is a bit short but a grand color.

## Special Awards

We have never published a complete list of all our show winnings but we would just like to point out here some interesting highlights. Over a period of the last 10 years, Croix Farms have been awarded 18 medals, including 2 gold, 7 silver and 9 bronze. These have been received from the following Gladiolus societies: New England, American, Canadian and Minnesota; also the Midwest Glad Show, American Peony Society, Pennsylvania Horticultural Soc., Minnesota Horticultural Soc. and Minnesota Peony and Iris Soc. In addition to the medals we received 15 silver cups and vases, 4 engraved plaques and countless numbers of ribbons given for sweepstakes, championships and special awards. We are proud of our show achievements. Our customers can do likewise if they plant championship stock.



SALMON—Polynesia is here to stay. It's a great glad of pure live salmon. An outstanding commercial type and yet it's winning firsts in major shows. Cordova is one of Prof. Palmer's best and I am sure it will be well received. Victory Queen is a real beauty both as to color and style. Dieppe, classed deep salmon, could pass for light scarlet. A great glad that should place in the first ten of anybody's list. Harmau is similar but not so brilliant or as large. Spic and Span is another great. You will be thrilled with its wonderful spikes.

SCARLET—Red Wing has more than lived up to its reputation in our fields. Its pleasing glossy florets are slightly ruffled. We have a fine addition to this group in Gen. Marshall. It is a deep scarlet with creamy blotch. Very large and early too. Bonfire is perhaps the most brilliantly colored of all glads. We had wonderful blooms from Je Maintiendrai the past season. It was large and impressive.

PINK—Silcherlied was one of the finds of the season. A Holland variety of much promise and said to be more beautiful than Tivoli by one American grower. Time will tell. Skyway is a color marvel. One of my favorites and an early commercial. Friendship is another beauty. Lacy ruffling and white throat add to its beauty. Deep pink Benares from Holland looked promising on one year's trial. C. D. Fortman was outstanding in the flesh pink range and the ruffling adds to its beauty. In the same light true Beauty's Blush was excellent. Gen. Eisenhower, Phantom Beauty and Treasure Island are all very different but all very fine. Pandora has been somewhat overlooked by many but it is a mighty fine glad. Camrose has that freshness of tone and along with Ethel Cove Cole are good florist colors.

RED—The satiny deep crimson Birch Red is really something to see. However, I advise not to brush aside the older Red Charm. It still can battle with the leaders. One of the most brilliant is Feuerreiter, a fine vermilion red. Ruffled Red Rascal should become a favorite. In the black reds, Velvet Mantle is especially fine and it can take the heat. The older Black Opal can still stand up with the best.

ROSE—Tivoli is without a doubt one of the best ten glads—practically faultless. Classified as rose but believe it should be light pink. Same can be said of Evangeline as it is a beautiful pale light pink. Here we have large size combined with beauty. Dr. Fleming, from Holland, looks very promising. It's fine color is supported with ruffling, heavy texture and large size. Adoration, if planted early, is another light-toned beauty. No doubt we will hear a lot about Noweta Rose. Boulogne, color near to American Beauty rose, is one of the better Holland varieties. Of course do not overlook the great rich-toned Burma. It is really something and I would class it in the first ten.

LAVENDER—Elizabeth the Queen still leads the parade in this group. It's an exquisite ruffled beauty. Nearest to true lavender is Patrician. If it continues to perform well it will rank with the leaders. Benjamin Britten, a deep-toned lavender approaching light purple, is very different and may become a valuable commercial. Dark mauve lavender Parthiena is a new giant. Minstrel also has giant florets being slightly ruffled and needle pointed. Lavender Prince is a good commercial as is the smaller flowered Lavender & Gold.

PURPLE—Sherwood greatly strengthens this class. This tall silky purple is really fine. Both Lancaster and the older King Lear are beauties and have real class. Purple Supreme is tall and reliable. Convoy possesses a very pleasing color.

VIOLET—Ravel is the most vigorous of all blues and a fine flower too. It is in big demand. In the medium tones we liked High Life and Blue Boy, the former being the taller. Libretto has the largest florets and is the lightest in tone. Abu Hassan is the darkest, like a blue-violet petunia, none like it.

	Per	Large	Med	. Small	Per	Blts
GOLDEN FAVORITE (Holland) Deep golden yellow. Very large, slightly ruffled florets. Tall. Very good.	2 10	+		.25 1.00	20	.25
GOLD (Marshall) A sensational rich yellow. Neatly ruffled, heavy substance and rare beauty. Tops for a deep yellow.	On	Any se bulb	size bu and 6	lb, \$5.00 bublets	for \$	10.00
GOLD DUST (Pfitzer) Very early deep yellow. Fine commercial.	3 10	.25		1025 .25	75 200	.25
GRATITUDE (Fischer) Salmon orange with yellow blotch, Tall and strong. An improved Barcarole.	2 10	.20	425	1025	50 200	.25
HUAHINA (K. & M)  Deepest orange with golden yellow markings. Florets well placed on tall wiry stem.	1	2.00	1.50	.75	10	1.00
HARMAU (Both) Orange-red with rosy overtone. Ruffled.	4 10		.25	1025 .25	75 200	.25
HELEN EAKEN (K. & M.) Elegant cream, greenish sheen on lower petal. Six open on tall spike. Early and should be a good cutter.	. 1	.50	.30	230	15	,25
HENRY DE GREEVE (K. & M.) Beautiful salmon orange with carmine feathering, 20 buds with 6 to 8 open on a tall spike, Heavy texture. Strong healthy grower and good propagator.	10		.60	.30 2.40	10 100	.25 2.00
HIGHLAND CHIEF (Mair) Rich orchid lavender. Large florets. Very tall plant that may need staking.	10			2.00	10	.25
HIGH LIFE (K. & M.) Tall ligh violet blue, deeper throat. Good	2 10	.25	325	625	20	.25
grower. Very hne early blue.  INTRUDER (Graff)  Tall, large exhibition type. Flame or scarlet red. Very outstanding	1	,25	230	330	10	.25
JEANIE (Pruitt) Clear rich pink; creamy yellow throat, white midribs.	2 10	.20 .80	425	1025 .25	50 200	.25
JE MAINTIENDRAI (K. & M.) Velvety scarlet. Builds a tall fine spike with large florets. Good strong grower.	1	.30	.20	225	15 100	.25 1.25
JOHANN STRAUSS (Salmon) Attractive light cochineal-red. Very early. Twelve open on a tall flower head.	2 10	.25	430	825	30 100	.25
JOHAN VAN KONYNENBURG (K. & M. Tall bright orange scarlet. Large showy blooms. Considered very fine.	2 10	.20	425	1025 .25	75 200	.25
KAWATIRI (Pupich) Very large apricot and buff, shading to creamy yellow throat. Nothing to equal it in color, Sometimes crooks.	1		.25	225	15	.25
KING LEAR (Palmer) Ruffled reddish purple, Tall wiry stem.	3 10	.25 .70	525	1025 .25	50 200	.25
LADY BOO (Graff) Pure shell pink with no markings. A very beautiful glad and good commercial.	2 10	.25	425	1030	30 100	.25
		1		100		







ROSE O'DAY

	Per	Large	e Med	. Small	Per	Blts.
LADY JANE (Lake) Cream with yellow lip petals. Slightly ruffled.	3 10	.25 .70	525 .40	1025 .25	75 200	.25 .50
LAKE PLACID (Wilson) Creamy white with light yellow throat. A fine spike. Some consider it better than White Gold.	10	.25	320	1030	35	.25
LANCASTER (Palmer) Clear dark purple. Opens 8 slightly ruffled blooms on a tall straight spike.	10	.30	325	525 .40	25 100	.25
LANTANA (Palmer) Orange & yellow shading to a golden throat. Good early cut flower.	2 10	.20	425	1025 .25	50 200	.25
LAVENDER & GOLD (Baerman) Very early lavender with yellow throat. Opens 5-7 frilled blooms. Very fine.	3 10	.25	5-,25 ,40	1025 .25	50 200	.25 .75
LAVENDER PRINCE (La Salle) Slightly ruffled, lavender mauve. Tall, strong growing plant. Opens six.	2 10	.25 1.00	425	1025 .25	50 200	.25
LEADING LADY (Johnson) Creamy white; yellow throat. Picardy sport and very fine.	2 10	.20 .80	425	1025 .25	.75 200	.25
LIBRETTO (K. & M.)  The first blue to produce extra large flowers. Color light blue shading to lighter throat. Well formed round florets strongly attached to a good spike. Early.	1	2.50	2.00	1.50	2	.50
MAID OF ORLEANS (Pfitzer) White, cream throat, fine commercial variety.	3 10	.25 .70	525 .40	1025 .25	75 200	.25 .50
MANCHU (Beatrice Palmer) Brilliant yellow overlaid with a flush of pink. Small red blotch. Ruffled blooms on a tall wiry stem. Dazzlingly showy.	3 10		.25	525 .40	40	.25
MARGARET BEATON (Twomey) Snow white, Vermilion-pink blotch in the throat. A real wonder Glad.	3 10	.25 .70	525 .40	1025 .25	75 200	.25 .50
MIDSUMMER (Pfitzer) Deep orange-salmon. Fine form and size. 8 open. Early cut flower. Excellent.	1		3.50	3.00	1	.75
MINSTREL (Palmer) Lavender-pink, sometimes slightly flecked. The largest lavender. Very fine.	1	.25	225	425	20	.25
MISS WISCONSIN (Kruger) Deep lavender-rose. Very different.	2	.25	425	1025	40	.25
MORNING KISS (Hulsebosch) Clean, glistening white, faintly blushed. Inconspicious pink brush deep in the throat. A good grower. Excellent cut flower.	1		.20	325	25	.25
MT. INDEX (Miller) White with distinct golden yellow blotch. Tall and dependable, even in the heat. Very early bloomer.	10	.20	425	1025	50 200	.25 .75
NEW AMSTERDAM (K. & M.) Wine red with deeper color feathered blotch. 20 buds with 6 to 8 open. Tall,	1	1.50	.75	.40	10	.25
strong and upright.  NOVA ZEMBLA (K. & M.)  Pure white. Long flower head on tall stem that never crooks. Very promising early white exhibition and cut flower va-	1	.60	.40	.25	10	.25
riety.  NOWETA ROSE (Fischer) Clear lavender-rose. A sensational win- ner. 12 open florets. Very large and fine.	1		1.25	1.00	2 10	.40 1.50
ORANGE DELIGHT (Kundered) A small decorative that must be seen to be appreciated, Apricot-orange overlaid bittersweet orange. Blue ribbon winner.	5 10		.25 .40	1025	50 200	.25 .75
ORANGE GOLD (Marshall) Rich clear orange, Tall robust grower. One of the best in this color.	10	.25	320 .60	1030	40	.25
ORIENTAL PEARL (Carlson-Puerner) Beautiful clear cream. Very large, tall and strongest cream in existence.	4 10		.25	1025	50 200	.25 .75
PACTOLUS (K. & M.) Main color effect apricot-cream with orange red blotches on lower petals, 8 open well arranged blooms on tall spike. Very outstanding early variety.	2	.25	.20	625	20	.20
PANDORA (Beatrice Palmer) Clear soft geranium pink. Opens 8 to 10 on a medium height plant, Very fine.	3 10	.25 .70	525 .40	10~.25 .25	75 200	.25 .50
PATROL (Palmer) Golden buff or apricot, with golden throat. Opens 10 florets on tall spike. A winner.	1		.25	230	15	.25
PARTHIENA (Hitchcock) Very large slightly ruffled blooms on a large flower head. A very different shade of purplish lavender. Well recom- mended.	1	.50	35.	.25	5	.25
PATRICIAN (Scheer) Lavender self. The closest to pure lavender of any Glad. It will open 6 to 7 six inch florets on a tall straight spike. Good propagator. A grand lavender.	1 3	.50 1.20	.35 5–1.40	.25 10–2.00	8 100	.25 3.00
PETER PFITZER (Pfitzer) Scarlet with yellow feathering on lower petals. Large well placed blooms on tall spike. Very fine.	10	.40	.20	220	40 100	.25
PFITZER'S CENTURY (Pfitzer) Light scarlet that opens 8 to 10 large flowers of heavy texture. Very distinctive.	2 10	.35	330	525 .40	30 100	.25 .75
PHANTOM BEAUTY (Bastian) Light pink of formal type, 20 buds with 12 open on tall spike, Very fine.	1	.20	325	420		
PICARDY (Palmer) Clear soft salmon. One of the best of the older varieties and still very popular.	3 10	.25	525 .40	1025	75 200	.25

	Per	Large	Med	l, Small	Per	Blts.	
POLYNESIE (K. & M.) A pure salmon, deeper than Picardy. An ideal showy variety with all the qualities to become a great cut flower. 8 to 10 open, slightly ruffled blooms, Magnifi-	1	1.00	.75	.50	10	1.00	
open, slightly ruffled blooms. Magnifi- cent.							
PRESIDENT TRUMAN (Salmon) Light bright pink. Very large flower with many open at once. Unusually fine.	4 10		.25	1025	40 100	.25 .50	
PROF. GOUDRIAAN (K. & M.) Very light cream, approaching white. Fine placement, with 8 strongly attached	1		1.00	.50	10	.60	
florets open. Excellent cut flower type.  PROSPERITY (Sylva)  Light rose sport of Picardy. A fine tall grower that opens 8 large florets.	4		.25	1025	40	.25	
PURPLE SUPREME (Wilson) Bright purple; lighter picotee edge.	2 10	.20 .80	425 .50	1025 .25	75 200	.25	
RAVEL (K. & M.) Tall violet blue with throat marking. Large florets of heavy substance, Extra fine.	2 10	.30 1.20	325	625	35 100	.25 .65	
RED CHARM (Butt) Slightly deeper than medium red, Many open well-placed blooms on tall spike. Good.	2 10	.20	425	1025 .25	75 200	.25 .50	
RED PENNY (Kadel) Orange red, Has value as an early cut flower, Good grower.	2 10	.20 .80		1025 .25	50 200	.25 .75	
Intense light red with a soft sheen. Petals are very heavy and ruffled. Im-	1	.50	.35	.20	3 10	.20 .50	
pressive.  RED WING (Wright)  Rich scarlet, shading deeper in throat.  Large, slightly ruffled florets well placed on_a tall spike. Good propagator and	10	1.50	1.00	4.00	2 10	.25 1.50	
will become a leading commercial.  REWI FALLU (Fallu)  Deep blood red. Very outstanding, though	5 10		.25	1025 .25	75 200	.25 .50	
RHEINGOLD (K. & M.)	1	3.00	3.00	3.00	1 10	.75 6.00	
ROOSEVELT'S MEMORY (Salmon) Beautiful ivory white. Long flower head	110	.35	.25	225 1.00	20 100	.25 1.00	
ROSA VAN LIMA (Pfitzer)	3	.25	525	1025	75	.25	
A light rose pink, Good commercial,  ROSE CHARM (C. Fischer)  Pure rose with cream throat and mid- ribs. Long tapering flowerhead on long	10 3 10	.70	.40	.25 425 .50	10 100	.50 .25 .80	
slender stem, Early, A good basket Glad.  ROSE DELIGHT (Jack)	3 10	.25	525	1025	75 200	.25	
Fine medium rose blooms on a tall wiry stem. A good early commercial.  ROSE O'DAY (Fischer)	2	.25	425	620	30	.25	
Unusual shade of lavender rose, Opens 10 florets in double row, Very distinctive.  ROSY RED (Knight)	10		.20	.30	30	.25	
Lovely shade of deep rose red, Florets of heavy substance on tall spike,	1	3.00	2.00	1.00	1	.25	
RUTH ANN (Woods) Net. Lavender pink shading lighter in the throat, with a deep orchid blotch. Large heavily ruffled blooms. Unusually beauti- ful.	10		16.00	8.00	10	2.00	
SALMAN'S GLORY (Salman) Rich creamy white with small cherry blotch. Large flowers and early bloomer.	10	.20	425	1030	200	.25	
SILCHERLIED (Pfitzer) Deep La France pink, bordeau rose throat mark. Tall strong spikes, 8 five- inch florets open. Early. Very outstand-	1	3.00	3.00	3.00	10	.75 6.00	
ing.  SILVER WINGS (Ritsema)  A white sport of Picardy. Ruffled, wide open florets. Very beautiful.	4 10		.25	1025	50 200	.25 .75	
open florets. Very beautiful. SHERWOOD (Pruitt) Tall, silky red-purple. Opens 8 florets on willowy stems. Fine cut flower.	1		.35	.25	8	.25	
SKYWAY (H. W. Stevens)  Bright medium pink, a color we like unusually well, 5½ inch florets. Opens	10	1.50 12.00	1.00 8.00	.50 4.00	10	.30 1.00	
7 on a fine straight spike. One of the very best. SNOWFLAKE (Pfitzer) Large pure white, opening 6 to 8 well	1 10		.20	220	20 100	.50 2.00	
Large pure white, opening 6 to 8 well placed blooms. A healthy grower.  SNOW PRINCESS (Pfitzer)	3	.25	525		75 200	.25 .75	
A new white. Very outstanding.  SPIC AND SPAN (Carlson)  Ruffled deep pink florets on a 20 bud spike. Tall. One of the good new ones	10 1 10	.70	.40	.25 230 1.00	10	.25	
that stand the heat well.  SPOTLIGHT (Palmer)	2	.20	425	1025	75 200	.25	
Medium yellow with small scarlet blotch. STARLET (Baerman) Tiny, frilly white blooms on a wiry stem. Very graceful and decorative.	2	.80	.50 425	.25 1025	35	.20	
SUNLIGHT (Spiller) Delicate pink which blends to a large golden throat, giving the effect of bright light orange. Slightly ruffled.	1	.25	.15	220	10	.20	
light orange. Slightly rumed. SUNSPOT (Roberts) Light apricot-buff with rose-red spot in the throat. 7 to 8 large ruffled florets open. Tall stems, good grower and	1	.35	.25	225	10 100	.25 2.00	
propagator.  SWING (K. & M.)  Extra large florets of purest white. Florets well placed on a tall strong plant.	1	2.00	1.25	.75	2	.30	
Early blooming.  TIVOLI (K. & M.)  A soft rose, opening 8 to 10 large, wide open, well placed blooms. Tall. Extra fine.	2 10	.25 1.00	425 .50	1025	50 200	.25 1.50	

	Per	Toras	Wod	Cmall	Per	Blts.
	Per	Large	Med	Small	rer	Dits.
TOPFLIGHT (LaSalle) Soft rose pink that is different. An extremely beautiful Glad with formal arrangement.	1		,50	.25	5	,25
TREASURE ISLAND (Lins) Light orchid pink. Large beautifully formed and ruffled blooms. Tall and always straight stem.	10	.40	.30	230 1.20	10 35	1.00
TROCADERO (Lins) Clear salmon orange or pale carrot color. A very unusual color. Fine plant habits.	1	.40	.30	2-,30	10	.40
UHU (K. & M.) Smoky rose salmon, flaked bronze, with attractive cream throat. Large florets. 6 to 8 open on tall spikes.	10	.25 1.00	325	420	40	.25
VANGOLD (Van Voorhis)  Deep yellow, no markings. Straight, tall stems. Early and good cut flower variety.	2 10	.20	4-,25 ,50	1025 .25	40	.25
VELVET MANTLE (Fischer) Rich, lustrous dark red. Opens 7-8 florets on tall spike. Outstanding.	1		.35	.25	10	.25
VENEDA (Milo)  Beautiful soft light rose with a cream blotch. 8 open on a fine tall spike, Unusually fine variety.	10	.50	.35	2.00	5 25	.25 1.00
VICTORY QUEEN (Wilson) Beautiful salmon peach with cream throat. Nicely ruffled. One of the most beautiful.	10	.20	325	525 .40	30 100	.25
VIRGIN (Lins) Large white of heavy substance. 6 to 8 blooms open on a tall spike. Very fine.	1	.20	.15	215	15	.20
VREDE (K. & M.) Color is pure white, Large florets, slightly ruffled, well placed on a strong wiry stem. Many open. Looks very promising.	1	.40	.25	225	10	.20
WEDGEWOOD (C. Fischer) Ruffled blue lavender of medium size. Well liked and good for floral work.	1		.20	225	15	.25
WHITE CHRISTMAS (C. Fischer) Heavily ruffled white with a cream cast in the throat, 6 to 8 open florets of waxy texture. Placement not always perfect but one of the most beautiful.	1	.25	225	325	25	.25
WHITE GODDESS (Roberts) Heavily ruffled white. Opens 8 on a long flower head. A good consistent white.	1		.30	.20	10	.40
WHITE SATIN (Koerner) Pure cream white with white stamens and pistil. A true face up. Thin wiry stem. An outstanding miniature.	1		.15	425		
YELLOW HERALD (Pfitzer)  Amber yellow, slight carmine markings.  Early. Said to be an improved Gate of Heaven.	10	.20 .80	425	1025	75 200	.25







HIGHLAND CHIEF





Chamouny





Libretto



Trocadero



Treasure Island



Gen. Eisenhower



Patrician

#### Free Garden Information

Folder A, a product of the Minnesota State Horticultural Society, is a condensed form of garden information that is unusually useful and practical. We will send this to you FREE with every order of \$2.00 or more. It contains information on fruits, vegetables, flowers, trees and shrubs, giving recommended varieties and spray program for each. Controls are given for thrip, Rose blackspot, crown rot of Iris, blight of Peonies and Lilies, cutworms, pocket gophers, moles, rats, grasshoppers, dandelions, rabbits, mice and many other controls too numerous to mention. It also tells what plants are suitable for rock gardens, what plants endure shade, planting distances for fruits, and vegetable varieties recommended for the home freezer. In fact you will want to keep this folder handy for reference at all times.



Roosevelt's Memory

## WHOLESALE PRICE LIST - Not Prepaid

We offer here a list of choice and newer Gladiolus that are "Tops" for growers, retailers and florists. They are silt grown in the St. Croix valley of eastern Minnesota. Hand cleaned and state inspected. All wholesale orders are filled with hand selected stock, the same as we do with retail orders. Our bulbs are clean and bright, disease and thrip free.

TERMS: Prices quoted are F.O.B. Hastings, Minn. All stock subject to prior sale. 250 bulbs at the 1000 rate. 25 bulbs at the 100 rate on items priced at \$5.00 per 100 or more. We ask 25% down payment with order and balance before shipment.



MARGARET BEATON

#### **GUARANTEE**

WE MAKE EVERY EFFORT to send out only disease free, true to name stock and are confident that the quality of our bulbs is equal to the best produced anywhere. However, as the planting and care of stock sold by us is beyond our control, we cannot be in any way responsible for results after planting. Any complaint must be made within 7 days after arrival of your order.

Our field plantings as well as the bulbs in storage are state inspected and have been certified to be free of disease and insect pests. In addition every bulb in every order is hand selected. We have many satisfied customers and are sure that we can please the most discriminating buyer.

	Dom	No. 2	No. 3	No. 4	Nto 6	No. 6	Per	Blts
Adoration	Per 100	\$	\$	\$12.00	No. 5 \$8.00	\$6.00	1,000	\$6.00
Belle Jaune	100				5.00	4.00	1,000	4.00
Benjamin Britton	100				14.00	12.00	1,000	18.00
Black Opal	100		3.00	2.00	1.00	.75	Qt.	2.00
	1,000			16.00	7.00	4.00		
Boulogne	100				1.50	1.25	1,000	1.00
Burma	100	3.50	2.50	2.00	1.50	1.25	1/2 Pt.	1.00
	1,000	4.00		2.50	1.50	1.00	Qt.	3.00
Camrose	100 1,000	4.00	3.00	2.50 18.00	1.50 9.00	1.00 6.00	Qt.	2.50
Chamouny	100			2.50	2.00	1.50	Qt.	3.00
Dr. Fleming	100				10.00	8.00	1,000	8.00
Elizabeth the Queen	100	4.00	3.00	2.50	2.00	1.50	1/2 Pt.	1.25
	1,000			20.00	12.00	9.00	Qt.	4.00
Fairy Butterfly	1,000				16.00	12.00	1/2 Pt.	1.50
Gardenia	100	3.50	3.00	2.50	1.50	1.00	Qt.	2.00
Gen. Eisenhower	100			3.00	2.00	1.50	1/2 Pt.	1.50
0 24 1 11	1,000				16.00	12.00	1.000	15.00
Gen. Marshall Golden Favorite	100			,	18.00	15.00 8.00	1,000	15.00 8.00
		• • • •		2.00				
Harmau	1,000			2.00	1.50 12.00	1.00	½ Pt. Qt.	1.00 3.00
Henri de Greeve	100				16.00	12.00	100	1.50
Johan Van Konynenburg	100			2.80	2.00	1.50	1/2 Pt.	1.50
Lady Jane	100	3.00	2.50	2.00	1.50	1.00	Qt.	2.00
Leading Lady	100	3.50	2.50	2.00	1.50	1.25	Qt.	3.00
Deading Datay	1,000			15.00	11.00	8.00		
Margaret Beaton	100			2.50	2.00	1.50	Qt.	3.00
Morning Kiss	100				2.50	2.00	1,000	1.50
Orange Delight	100			2.00	1.00	.75	Qt.	4.00
Oriental Pearl	100			2.50	2.00	1.50	1/2 Pt.	1.50
Pactolus	100				8.00	6.00	1,000	6.00
Pandora	100	4.00	3.00	2.50	1.80	1.20	Qt.	3.00
	1,000				15.00	10.00		
Patrician	100			15.00	11.50	8.00	1,000	10.00
Pfitzer's Century	100				8.00 2.00	6.00 1.50	1,000	15.00
Pres. Truman	1,000	• • • •		15.00	10.00	7.00	1,000 ½ Pt.	1.50
Purple Supreme		* * * *	• • • •					
Ravel	100			2.50	3.00	2.00	1/2 Pt.	2.00
Red Charm	100			2.50	1.80	1.20	<sup>1</sup> / <sub>2</sub> Pt. Qt.	2.00
Rewi Fallu Roosevelt's Memory	100				8.00	6.00	1,000	6.00
Rosa Van Lima				2.50	1.50	1.00	Qt.	2.00
	100			2.50	2.00	1.50	1/2 Pt. *	100
Silver Wings	1,000			2.50	16.00	12.00	72 Ft.	1.50
Skyway	100				28.00	24.00	100	5.00
Spotlight	1,000				12.00	9.00	1/2 Pt.	1.00
Tivoli	100			4.00	3.00	2.00	Qt.	8.00
211011	1,000				24.00	16.00		
Victory Queen	100			4.00	3.00	2.00	1,000	3.00
Yellow Herald	100			3.50	3.00	2.00	Qt.	3.00



Minstrel



Crinkle Cream



Lancaster



Skyway

## Various Seasons at Croix Farms

Reproduced from colored Kodachrome slides



Peony Time



Apple Harvest Time



Summer Time

We harvest apples from a 35-acre orchard.

Visitors Welcome.



Apple Blossom Time



Delphinium Time



Lilac Time